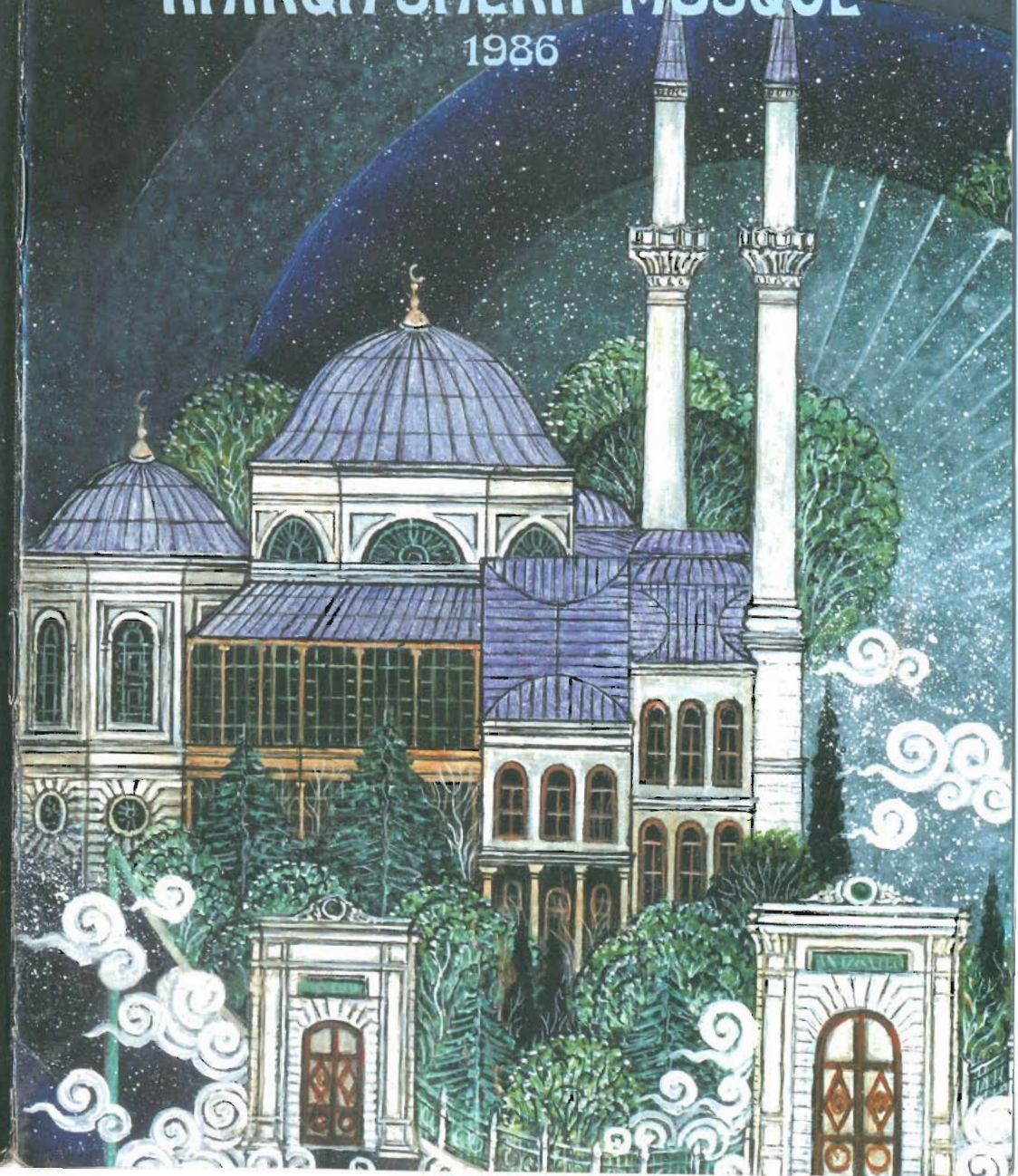




THE CHERITY FOUNDOTION OF VEYSEL KARANI KHIRQA SHERIF MOSQUE

1986



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KHIRQA SHERIF

Hırka-i Şerif



Khirqa Sherif and sakal-i sherif which were given as present to Uveysel Karani by Hz. Mohammad

Hz. Muhammed'in Uveysel Karani'ye hediye ettikleri hırka ve sakal-ı şerif

KHIRQA SHERIF AND KHIRQA SHERIF MOSQUE

Khirqa Sherif, which was gifted by Hz. Ömer and Hz. Ali according to Hz. Mohammad's will. After a voyage to Karen village in Yemen to Veysel Karani was made of a cream colour clothing its telescopic whell of fortune design was in the shape of perforated texture and some parts of the clothing was worn out. Today Khirqa Sherif (Hz. Mohammad's cardiong) together with Sakal-ı Sherif (Hz. Mohammad's beard) and Veysel Karani's beltand skull cap is protected in a special part in Khirqa Sherif Mosque. After the death of Veysel Karani, Khirqa Sherif remains today by the way of inheritance since Veysel Karani hadn't got married, after his death, the cardigan passed to his brother Shehabeddin el-Üveysi the Uveysi family, who lived in southeast Anatolia and Iraq, become uncomfortable because of the fight in this region and they moved to Kuşadası the time of Ziver el-Üveysi.

In the time of Ahmet I. Khirqa Sherif was braught to İstanbul by Shukrullah el-Üveysi in 1611, it was placed in house located in Yavuz Selim in Fatih and o a penad to visitors. But this place become inadeauate to visit in time. The visiting place which is in Khirqa Sherif Camii today and which has only a single room. Was built by the Otoman Sultan Abdulhamit I. (1780) in the course of time, this place also become in adeauate for visiting, and many houses and estate was expropriated to built Khirqa Sherif Mosque in today's placon it was built by Sultan Abdulmecid in 1851. Forthernor, a mansion wich has got two floors and whis has get 18 rooms was built, for Üveysi family nad a barrack was built for the soldiers who were atlandant to guard the (today Khirqa Sherif primany school) and for the other servants by desingning sevaral rooms külliye was built this concrete, two floor hybrid roof. Mansion is a huge building. This mansion is a unique of example of Tanzimat period conciete mansions, it has got the light from rectengular Windows which are placed in a linear order, and it was built artless, Khirqa Sherif mosque was built from clipped stones and it has got a single dome, Khirqa Sherif room is infront of the mihrab, during the building of the mosque, comfortable visiting was taken into considation, for this reason the mosque has got two floors and in the upstairs, there are seperate enterance and exit corridors for the visitors the room is in the middle of the enterance and exit corridors for this reason, there is on appartonity to continoue to worship during the viting other than Khirqa Sherif Mosque has got 40 doors and there are special places for takeing ablution andresting.

The part in which there is a room for the Sultan, is gving a civil sight to this front of the mosque, The rooms which were built for the sultan, the member of the government and dynasty. Was designed according to that period's style ,the decoration of the ceiling's was suitabket that period's style the room was decarated with silvering palace furniture.

Sultan Abdulmecid wrote the name of Allah and Hz. Mohammad and Hulafa-i Rashidin himself, there is a signature of Sultan Abdulmecid under the name of Hz. Hüseyin the other writings in the mosque was written by the calligraphon Kazasker Mustafa İzzet in the centre of the dome, a writing is in a round frone which was made of a silvering leaf and this writing has got verse from Nur Sura was writtwn by Kazasker Mustafa İzzet.

Red breccia stone which has neverbeen used in the Otaman Architecture, was used in the decoration of mihrab, altor, and sermon platform, besides, write marble was also used . The sermon platform is placed on a savare pedestal and decarated with leaf designs.

KHIRQA SHERIF MOSQUE

Hırka-i Şerif Camii

The historical tablets which were written by Sultan Abdulmecid himself in the mosque

Sultan Abdulmecid tarafından bizzat yazılan cami içerisindeki tarihi levhalar



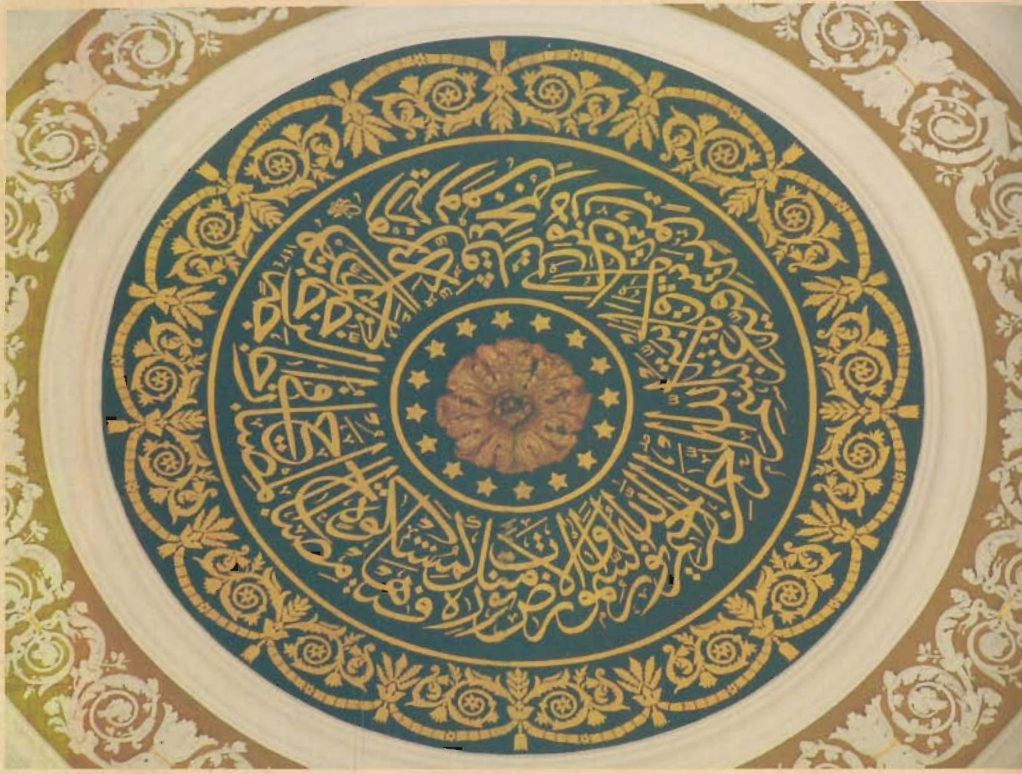
Historical tiles in the visiting room standing in the mosques atrium

Cami avlusunda bulunan ilk ziyaretgah içindeki tarihi çiniler



The sign that's written "Ya Hz. Veysel Karani" in the mosque

Cami içinde "Ya Hz. Veysel Karani" yazılı levha



The calligraphy of the dome of Khirqa Seherif Mosque was written by
Kazasker Mustafa İzzet Efendi
Hırka-i Şerif Camii kubbesi hat: Kazasker Mustafa İzzet Efendi



The altar of
Khirqa Sherif
Mosque

Hırka-i Şerif
Mihrabı



The pulpit of
Khirqa Sherif
Mosque

Hırka-i Şerif
Camii minberi

The sermon
platform which
was made of
special gems inside
the Khirqa Sherif
Mosque

Hırka-i Şerif Camii
içerisindeki özel
taşlardan yapılmış
olan vaaz kürsüsü





**THE CHERITY FOUNDATION OF
VEYSEL KARANI HIRKA-I ŞERİF MOSQUE
Hırka-i Şerif Vakfı Müzesi**

Some of the collections, consisting of the remains of the holy prophet PBUH, have been kept and exhibited in this museum.



The Aims of the Association are

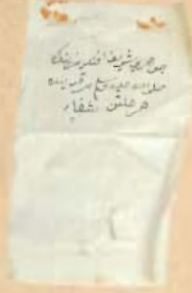
- To protect and leave as inheritance the originality of historical temples, whichever religion or culture they belonged to, for the next generations
- To construct new temples which are to be built according to their architectural esthetics peculiar to them
- To aid the poor in all aspects and rescue them from the needy condition
- To distribute out food to the poor
- To supply accommodation to the female students who came to İstanbul for undergraduate or postgraduate studies at the universities
- To establish libraries and spread the habit of reading books in order to serve education and sciences. In the way, the association has founded the library of Hodja Uveys



**The charity Khirqa Sherif Mosque the museum
Hırka-i Şerif Vakfı Müzesi**



**Holy Trusts that were donated the museum of our foundation by
Tirnakcizade Family
Tirnakcizade ailesi tarafından vakfımızın müzesine bağışlanan kutsal
emanetler**



The broom
which was cleaned
the grave of
hz. Muhammad
Hz. Muhammed'in
kabrinin
temizlendiği sünger

Earth of
Hz. Muhammad's
Grave
Hz. Muhammed'in
kabir toprağı



The shoes which
belongs to
Hz. Muhammad
Hz. Muhammed'e ait
pabuç



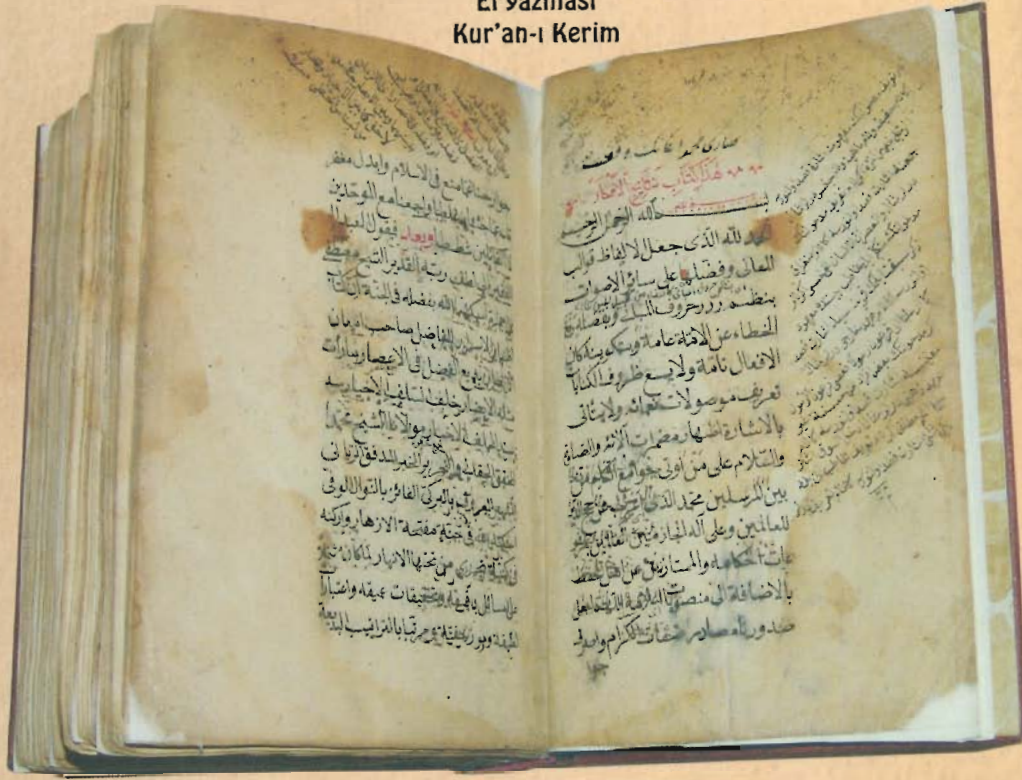
Inside cover of Kaabe
Kabe iç örtüsü



Outside cover of
Kaabe
Kabe dış örtüsü

The monuseript Quran

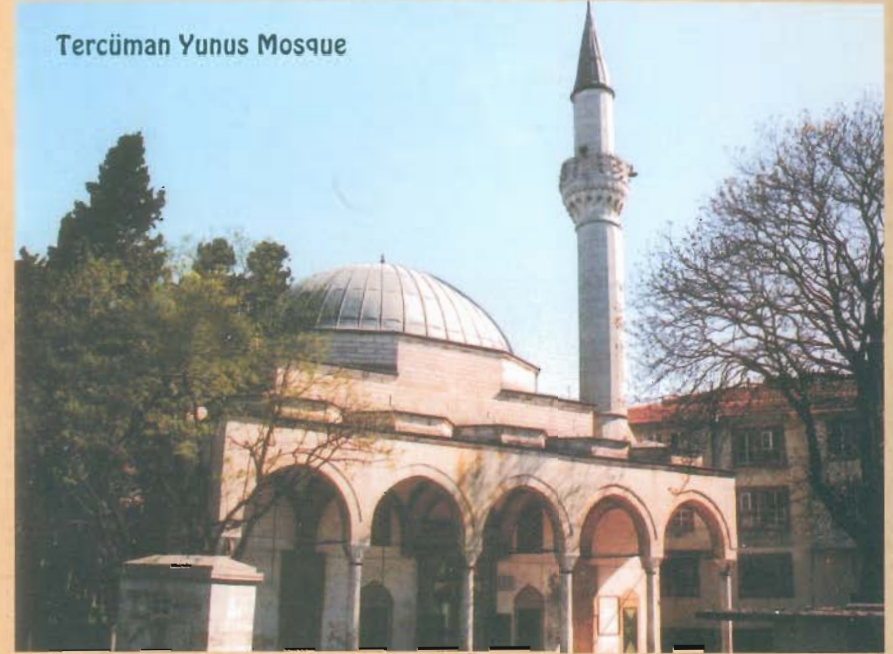
El yazması
Kur'an-ı Kerim



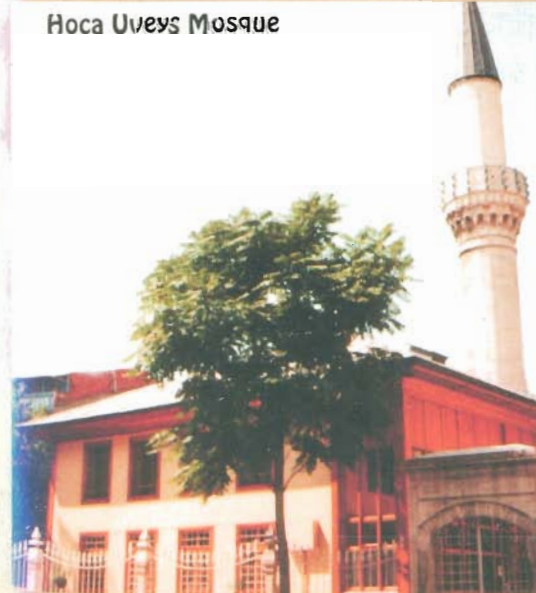
The broom
Which was
Cleaned Kaabe
Kabe temizliğinin
yapıldığı süpürgeler

HISTORICAL MOSQUES WHICH WERE BUILT COMPLETELY BY KHIRQA SHERIF FOUNDOTION Hırka-i Şerif Vakfı Tarafından Temelden İnşaa Edilen Tarihi Camiler

Tercüman Yunus Mosque



Hoca Uveys Mosque



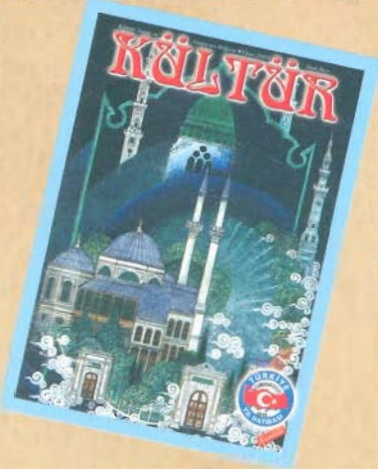
Ö. Mehmet Pasha
Mosque



HODJA UWEIS LIBRARY

Hoca Üveys Kütüphanesi

The library was founded in 1999 and it is the first library in the country which is serving with all its thousands of books, periodicals and the achievements of periodicals. The library is getting larger by personal donations, of associations, societies, organizations etc. Therefore, we accept any donation or contribution from who appreciates and desires to contribute with some books or publications.



The Culture Magazine which is published by our charity foundation

Vakfımız tarafından yayınlanan Kültür Dergisi



HODJA UWEIS CULTURE CENTRE WHICH WAS FOUND BY OUR FOUNDATION

Hırka-i Şerif Vakfı Tarafından Kurulan Hoca Üveys Kültür Merkezi





Seven Advices of Mevlana

- * Be like a river in kindness and helping others
- * Be like a sun in tenderness and mercy
- * Be like a sun in seeing others' faults
- * Be like a dead in angerness
- * Be like soil in modesty
- * Be like sea in tolerance
- * Whether be like you look or look

Mevlana'nın Yedi Öğütü

- * Cömertlik ve yardım etmede akarsu gibi ol
- * Şefkat ve merhamette güneş gibi ol
- * Başkalarının kusurunu görmede gece gibi ol
- * Hiddet ve asabiyette ölü gibi ol
- * Tevâzu ve alçak gönüllülükte toprak gibi ol
- * Hoşgörünlükte deniz gibi ol
- * Ya olduğun gibi görün, Ya görüldüğün gibi ol

Foundation
is a service for people



Vakıf
İnsana Hizmettir



